

Contributors

Melenia Arouh is Assistant Professor at Deree–The American College of Greece, teaching courses in the Communication and Philosophy departments since 2005. She is also Assistant Head of the Communication Department. Her current teaching includes such courses as Introduction to Film and Television Studies, Film Analysis, Screenwriting, Aesthetics, and Philosophy and Cinema. Her research interests are on philosophical approaches to the study of film and the media. Specifically, she works on formalist aesthetics, ethics and cinema, food and film, fan studies, digital piracy, and modern Greek cinema.

Cheryl Chaffin has published essays, poems, and book reviews. Her work has appeared in *The Sun*, *Poesy*, *Porter Gulch Review*, *Literary Mama*, *InPrint*, *Mothers and Daughters*, *Penumbra*, and *LifeWriting Annual*. Her poetry has been featured online with Muse-Pie Press. Cheryl has an MFA in Writing from Goddard College and a Ph.D. in Humanities from Union Institute and University. She is a professor of English composition, literature, and creative writing at Cabrillo College in Aptos, California. In 2014 she travelled to Poland on fellowship with Auschwitz Jewish Center Fellows. She is currently completing a book-length project entitled, *After Poland: A Memoir Because of Primo Levi*.

Donatella Izzo is professor of American Literature and chair of the MA program in Comparative Literature at “L’Orientale” University, Naples, Italy. She served as President of the Italian Association of American Studies and of the international Henry James Society, and is a co-editor of the international American Studies journal *Ácoma*. She is the author of books and essays on American writers, especially on Henry James, which include the volume *Portraying the Lady. Technologies of Gender in the Short Stories of Henry James* (UP of Nebraska 2001). She has contributed to numerous volumes and journal issues in Italy and in the US, and edited or co-edited volumes and journal issues on literary theory, cross-cultural literary rewritings, American studies as a disciplinary field, Asian American literature and theory, American TV series, the graphic novel in the US, and the culture and politics of Hawai’i. In 2012, with Giorgio Mariani, she launched OASIS—Orientale American Studies International School—on the isle of Procida, near Naples, a school inspired by the Futures Institute and aimed at creating a new venue for conversations among Americanists from the US, southern and Eastern Europe, North Africa, and the Middle East. Her current work in progress tentatively titled *Fantasies of Justice. The Political Theology of Crime and Detection Narratives from Edgar Allan Poe to Breaking Bad*, explores the ongoing political function of crime and detection narratives.

Adrianne Kalfopoulou currently heads the English and Modern Languages Department at Deree–The American College of Greece. She is also part of the faculty in the low residency Mile-High MFA program at Regis University. Her publications include two poetry collections and most recently a collection of essays, *Ruin, Essays*

in Exilic Living. Her work has appeared widely in online and print journals including Hotel Amerika, the Harvard Review online, Superstition Review, and elsewhere. A History of Too Much, her third poetry collection is forthcoming in April, 2018. Samples of work can be found @ www.adriannekalfopoulou.com.

Yiorgos Kalogeras is Professor of American Ethnic and Minority Literature at Aristotle University of Thessaloniki, Greece. He has published several articles on the literature of the Greek Americans. His latest publication is *Racial and Ethnic Identities in the Media*, Palgrave (2016). He is working on the theme of revenge in Euro American literature and film. He is the President of MESEA (The Society of the Multi-Ethnic Studies, Europe and the Americas).

Helena Maragou is Professor in the Department of English and Modern Languages at the American College of Greece–Deree. Her teaching focuses on subjects in American literature and culture, in 19th- century English literature, Literary Theory, and Drama. Her scholarly work includes articles on literature of US minorities, women's literature, 19th century American literature, and American Studies pedagogy. She has also written on the historical roots and contemporary manifestations of Greek anti-Americanism and has co-edited a volume of essays entitled *Η Δική μας Αμερική: η Αμερικανική Κουλτούρα στην Ελλάδα* (εκδ. Μεταίχμιο), which is concerned with the impact of American culture on various dimensions of Greek experience. She has been Director of ACG's International Honors Program and is currently serving as Dean of the School of Liberal Arts and Sciences.

Catherine Rogers is a lecturer in the Program in Narrative Medicine at Columbia University. She has facilitated Narrative Medicine seminars at Mt. Sinai, Brooklyn Lutheran, and Columbia Presbyterian hospitals and at Aristotle University Thessaloniki Schools of English and Medicine. A writer and performer, her plays have been seen at Dixon Place, Manhattan Theatre Source, Salvage Vanguard, and Cleveland Public Theatre. She was Fulbright Specialist and Senior Scholar in Greece (2013, 2009) and serves as a Fulbright peer reviewer. Her work is published in the *Gettysburg Review*, *Voices Made Flesh: Performing Women's Autobiography* (U Wisconsin), *Our Changing Journey to the End: Reshaping Death* (Praeger). As Assistant Professor Humanities, she taught creative and expository writing at NYU. Catherine was a James A. Michener Fellow at the University of Texas where she earned the M.F.A. in Playwriting. She holds the M.S. in Narrative Medicine from Columbia. Catherine is a member of the Dramatists Guild.

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American Exceptionalism and American ideology of space. She has also edited a special issue of the e-journal *EJAS* on “Sustainability and the American City.”

Michelle Ware is an Associate Professor of English and American literature at North Carolina Central University in Durham, North Carolina. She earned her PhD in American Literature from the University of North Carolina at Chapel Hill, specializing on the short fiction of Edith Wharton. Her research interests also include the American short story, short story theory, and American women’s political poetry. At North Carolina Central University, she has served as the Chairperson of the Department of Language and Literature and the Director of Graduate Studies in English.

Greg W. Zacharias is Professor of English and director of the Center for Henry James Studies at Creighton University in Omaha, Nebraska, USA, where he has been a faculty member since 1991. Greg Zacharias is project director and co-general editor of *The Complete Letters of Henry James* (10 volumes published to date). He is author of *Henry James and the Morality of Fiction* (1993), editor of *A Companion to Henry James* (2008), co-editor of *Tracing Henry James* (2008), and author of many articles on Henry James, Mark Twain, and John Milton. At Creighton, Zacharias teaches a range of undergraduate and graduate courses and has won department, college, and university awards for teaching and scholarship. Greg Zacharias was the Nebraska “Professor of the Year” for 2014 and was a Fulbright professor at the University of Athens, Greece, in 2008. He has served as executive director of the Henry James Society since 1999. He earned a PhD. in English and American literature from New York University in 1988.